

CGI WORKFLOW GUIDE

Thanking you for your consideration I am glad to share with you this file that shows the best way to cooperate; I would recommend reading the following short guide, it will be helpful for both of us getting the best result together in the easiest and fastest way.

Matteo Parigiani



RECOMMENDED STARTING PACK

For a good start please put together as many things listed below as possible. All this material may not be needed, it depends of the kind of picture you are looking for (*interior, exterior, conceptual, still life*), the more you have the better it is.

- **3D Model**
- **Floor and landscape plan**
- **Facade and section drawings**
- **Furniture plan**

You can send files on the most common file formats (e.g.: .3ds | .max | .3dm | .dwg | .dxf | etc...)

- **Camera views**

Make a screenshot of your monitor or a quick render showing the camera position, angulation and height that you would like to have directly from the 3D viewport of the software you are using, make a sketch or put a mark on project plan.

- **Reference images**

References pictures with reference materials for every part of the project, they are also needed to shape and give a style to the various elements. Preferably place the images on the plan and section drawings or on eventual sketches.

- **Mood**

Choose an image that could represent the mood that the final picture should have.

- **Photos**

If you need a compositing on an existing site, a high-resolution image of the site is needed, it must be from the final image point of view.

TIMING and WORKFLOW

Phase 1

1 to 3 working days from confirmation

An image of the 3D model made from the files of the starting pack, with bright grey material and no decoration.

- 3D model review
- Point of view, Camera angle and height
- Image ratio
- Main lighting (sun or artificial)



Phase 2

1 to 2 working days from phase 1 confirmation

- Time of the day
- Definitive lighting (artificial or/and natural)

Comment from client for phase 2.



Phase 3

2 to 3 working days from phase 2 confirmation

An image with all main the materials, textures and shaders, according with your reference images from the starting pack.

Comment from client for phase 3.



Phase 4

1 to 2 working days from phase 3 confirmation

Preview of the final image in low resolution, no postproduction and raw environment compositing (where needed) with all materials and decorations (vegetation and furniture)

Comment from client for phase 4.



Delivery

1 to 2 working days from phase 4 confirmation

Delivery of final image in high resolution.

- Furnishing and vegetation positioning completion
- Postproduction
- Photo editing and compositing



Notes and Conditions

- **3D models for exterior projects** will be charged separately, the cost will be evaluated on the effort needed to deliver the model.
- **Timing for exterior project 3D models** has to be agreed according with the project complexity and dimension.
- **3D model for the customer** must satisfy certain agreed requirements.
- **Delays due to customer's lacks** (late feedback on comments, not clear starting pack material) will not be object of dispute.
- Bringing **back** the project **to a previous confirmed workflow phase** will be charged separately.
- Any **change to the 3D model** after phase 2 will be charged separately.

Thank you for reading, I hope to work with you soon, please do not hesitate to contact me for any further piece of information.

Best Regards,

Matteo Parigiani



Web: www.disegno47.com

Ph.\W.App: +39 333 7256503

e-mail: m47teo.parigiani@gmail.com